

ANTHONY CRAGG – THINGS ON THE MIND Sculptures, drawings, graphic art

Press conference: Wednesday, February 23, 2011, 11 am.

– In the presence of the artist –

Duration: February 24 – June 13, 2011

Opening: Wednesday, February 23, 2011, 7 pm.

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The MKM is kicking off the year 2011 with a retrospective exhibition featuring Anthony Cragg. Entitled *Things on the Mind*, it brings together some 50 sculptures, in addition to drawings and graphic art by Cragg, selected from his key work-phases. Occupying an area of some 1000 sq.m., the exhibition furnishes an overview of the artist's total oeuvre and juxtaposes his early works with his more recent output.

"For me myself, it's very exciting ", explains Tony Cragg, "because there never has been an exhibition with works spanning almost 40 years." The viewer experiences how *Things on the Mind* gradually takes shape and evolves, and how each artistic solution prepares the following one: "As soon as a sculpture is finished, I'm basically ready for the next, thinking of new paths to tread or new things I want to investigate or forms I have to try out."

The exhibition is being staged as part of the AKADEMOS series, which presents in loose sequence works by professors of the Düsseldorf Art Academy. Its director Anthony Cragg is one of the leading sculptors of our time and laureate of the *Praemium Imperiale* for Sculpture. Born in Liverpool, England in 1949, he has lived and worked in Wuppertal since the late 1970s, where he opened the Sculpture Park Waldfrieden in 2008.

Accompanying the exhibition is a catalogue published by Wienand Verlag, costing 28 euros, which places the exhibited works within the context of Cragg's overall oeuvre. Curator of the exhibition is Siegfried Gohr. Sponsoring partner is the NATIONAL-BANK AG.

Print-quality illustrated material is available for free download at www.museum-kueppersmuehle.de/press.